

Teguh Wahyudi Biography

Born in Surabaya, Indonesia, in 1971, Teguh began showing great talent as an artist

from an early age. He began his art education as apprentice to the palace painter of the Indonesia President. Here he would learn the foundations of realism, impressionism, and surrealism at the feet of a master painter.

All through his school years Teguh would win art competition after art competition, causing a stir every time he displayed his work. Naturally, in college he pursued a formal art education and would graduate with a Bachelors of Fine Arts from the Surabaya Institute of Fine Arts.

After graduation Teguh moved into the world of advertising where he established an advertising agency. Working as the head art director, it allowed him to continue to perfect his skills. In January 2000, Teguh retired from advertising to pursue his calling as a full-time artist.

Over the last fourteen years Teguh has exhibited internationally and is collected by corporations and art lovers in Bali, Jakarta, Germany, Dubai, and Australia. As his art star continues to rise Teguh is gaining interest from galleries worldwide. His deep connection to his spiritual roots and humble life as a practicing Sufi creates an almost devotional following by his fans, where each new piece is eagerly anticipated, as one piece after another is snapped up almost before the paint is dry.

Interest in his work has grown rapidly and in 2015, Teguh partnered with an artist representative to assist in bringing his work to the United States. A few select pieces have been chosen and brought into the country.

These pieces are currently being offered to a handful of art aficionados and collectors as a way of introducing Teguh to the American art world.