

# Michael Angell

Artist Michael Angell presents a diverse set of skills, as a sculptor, painter and writer. His love of Nature and the little details found there show clearly in his work, especially the intricate statues he creates with wax that are then cast in bronze. Some aspects of his sculptures come to him as shapes that intuitively appear in the wax as it's worked in his hands. His statues and statuettes, dwellers of the fairy world, have a timeless and true beauty that speaks of the forest and the fields and the quiet places in our much too busy world. All unique, each statue is accompanied by a story that Michael has written specifically for the piece based on the aspects that revealed themselves as he was deeply mired in creation. Michael's paintings tend toward the more abstract and symbolic, though it is clear that many are in the same vein as his sculptures. A sense of Nature and mystery is readily apparent in his collage-like paintings. Along with the painting and sculpting on his website, Michael Angell is also a published author, with "The Death of a Convict and the Birth of a Young Woman" found on LuLu, [www.lulu.com](http://www.lulu.com) and "I Love You" found through Kindle Books at [www.amazon.com](http://www.amazon.com).  
Written by Caroline McCoy.

Michael was born in Covington, Virginia in 1968. He graduated from high school in 1986, continuing on to Lord Fairfax Community College, then to Virginia Commonwealth University to pursue a Bachelor's in Fine Arts, with a Major in Sculpture and a minor in Communication Arts and Design, Illustration. He was awarded a M.F.A. Scholarship and teaching position at Tulane University and graduated in 1991, then moved to California in 1993 to open several independent businesses and to travel the world. He currently resides in the Sierra Nevada Foothills of California, writing, sculpting and exhibiting at unique galleries and sharing his life with community.

*My artworks express a devotion to inexplicable wonder and awe, Nature, poetry, fairytales and storytelling. I serve the imaginative landscapes and characters that emerge when I let go and follow my intuitions and feelings; a synthesis emerges, of enduring and uniqueness. All of my creations come from new stories and regions of Imagination. I create first and follow up with stories for each afterwards. Sometimes I assign my artworks specific sentences that function as titles, which lead the imagination to shape a story as the viewer feels called to do. I appreciate shape and texture, juxtapositions, the odd and impossibly fantastic, all the little details that would otherwise be passed by daily (and at night) if not paid attention to. I endeavor to celebrate natural beauty, new myths, archetypes and fresh version-molding of ancient characters and conjure deep sharing with the human soul by quiet, subtle artistic forming, whether it be sculpture, painting or prose. I'm devoted to what flows spontaneously, the primordially beautiful, to the divine feminine and masculine within and to the anonymous parts of myself too.*

*I consider the creating of my art as a sacred rite, an expression of my spirit and what I feel is beautiful, worthy, fluid and a part of me. You might say that all true art is a soul-rite, not only of the passage that's one's life, but that of staying with the real world, anchoring and transforming the day-to-day paradoxes, while offering a response to what one has received by celebrating, endeavoring and being loved by the beauty that flows and orchestrates alongside oneself when you give back graciously in reply to the life you've been given. It is also a reply to my ancestors, family and friends, my dreamtime-life, those I do not know and to those who love and support me.*

*I do not rigorously plan my art, I consider it completely intuitive. There may be a preliminary first sketch and that outline then affixes itself as an axis in regards to my paintings, but I never sketch my*

*sculptures, they spring directly from the process. I receive some images through visions that show up in the wax as I sculpt or forms as they're collaged upon one another, while others simply flow through and out of me as I let go and allow the pieces to tell me what they want. I am interested in the magic of how colors, form, symbol and composition awe and conjure wordless states of personal communion within each of us and give something rooted to be with, to relate to in spirit and personal emotion, reminding us of the Other-side-of-life, the In-between-the-lines, the eternal and mysteriously beautiful sides of ourselves that are beyond thoughts, deeds and careers. I am appreciative that art also keeps that 'eternal within us' company. It can serve as a kind of totem or talisman, having the power to absorb the personal projections we offer it when we truly see it and are seen by its mirroring-qualities. Art gives back a safe space to hold ourselves in and a very special version of unconditional love. I want my art to be proof that the soul can have a signature without affixing itself to a name.*

*Art lives in the spontaneity of a child creating an invisible adventure out of the Nothingness within a deep, sun-filled forest and recording it in form for all to read, using it as a map to live in the present with, a tactile-symbol of hope, love, courage and individual purpose and positive self-esteem. It's my mission to celebrate my life and give through the ceremonies of writing, artwork and conversation, to inspire others to explore their invisible sides and to express their feelings by similar disciplines so to sing the untouchable aspects of themselves into existence, to reflect and share their individuality with the world.*