

Belle Tuckerman

Education:

Scottsdale Artists' School (since 2010)
National School of Cosmetology and Esthetics (1980 - 1981)
International Professional School of Bodywork, San Diego (1975 - 1977)
University of Southern California (1961 - 1964)
San Jose State University (1960 - 1961)
Mt. San Antonio College (1960-1960)
Claremont High School (graduated 1960)

Donations, Public Installations and Juried Shows:

Nottingham Gallery Art Show (2006, 2008 & 2010)
Townley Gallery Art Show (04/2010)
David Horowitz—Creator, host, and executive producer of “Fight Back!” Private Installation (2010)
Junior Diabetes Research Foundation "Fund-A-Cure" Annual Gala, Irvine, CA (2011)
Taste of Orange County, Irvine, CA Juried Show (06/2012)
Orange County Child Abuse Prevention Center, Orange County, CA (2012)
JGK Gallery, Rochester, NY (Grand Opening Show 01/2011; Exhibitor 01/2011-12/2012)
Art Hamptons Fine Art Fair, Bridgehampton, NY (07/2013)
Studio 26 NYC Art Gallery (07-09/2013)
Rancho Mirage Juried Art Show (11/2014)
Private Art Show and Unveiling of Commissioned Work (09/2013)
Mission Hospital Women's Wellness Center, Mission Viejo, CA , Public Installation (2013)
Scottsdale Artist’s School Best and Brightest Annual juried Art Show (2013)
Scottsdale Artist’s School Best and Brightest Annual juried Art Show (2015)
Nottingham Art Gallery, Newport Beach, CA. (Permanent Exhibitor since 2004)

Mentorships:

Michael Ezzell (2011)
Lincoln Fox (Ongoing since 2009)
Jonathan Bickart, Getty Museum, Los Angeles (2008)
Cranston Montgomery (Ongoing since 2005)
Marian Snyder (Ongoing since 2003)
Cinthia Joyce (ongoing since 2003)

Publications:

LagunaART.com —The Everyday Guide to Art in Laguna Beach, CA (ongoing)
Artist Portfolio Magazine (2011 and 2012)

Orange Coast Magazine (October 2010 and 2011)

Artist Statement

People fascinate me. I choose to sculpt exotic and unique souls because of their colorful histories; they provoke me in a way than I cannot explain.

As a child of the depression era, I had little to be creative with. But I loved to invent so I made my own dreamed up art from anything I could find around our home. That was the start of my art education.

As a high school and college student I excelled in writing, drama, dance and foreign languages, all of which intensified my creative desire.

I married after college and soon began a successful career as a massage therapist, yoga teacher and esthetician. I built and ran 5 day spa/salons, wrote 3 books on skin health and developed treatments that I taught to professionals throughout the country for 33 years. Those years of working on people opened my heart and mind to the living spirit and taught my hands to sculpt.

I have worked with several successful artists privately over the years, I have attended the Scottsdale Artists School, I have received public and private commissions and I have shown in major and local juried art shows and galleries in California and New York.

Artist Statement

I approach the art of sculpting like seeing through the lens of a camera. I developed my skill through apprenticeships with several preeminent sculptors over a 15 year period. From these teachers, learning one on one, I learned the art of shadowing and infusing life into my works. From my 35 years as an esthetician and nationally certified massage therapist, my hands learned the intricacies of face and body. In each sculpture I create I express my personal truth in the power of the emotional faces that emerge when I'm intently working the clay and I'm showing the world who I am and what I believe, thus coaxing viewers to look deeper into life intuitively and clearly.